THOSE WHO OWN, KNOW
30 YEARS OF DEDICATION TO THE OUTDOOR EVENT INDUSTRY

Courtesy: Just for Laughs
In 1982 we began with a dream to design an equipment that would facilitate staging for outdoor events. Not very many people can say that they have never attended an outdoor concert. These concerts have been made possible in part by the mobile technology developed by Stageline over 30 years ago. Today with the same dedication we continue on the legacy of that original idea and constantly improve the design and the quality that made us famous globally. We continue to be part of the dreams of creators, producers and artists around the world, we share the magic and emotion that outdoor concerts generate for millions of people of all nationalities.
SHOW BUSINESS
We are show business people building industry standard equipment for the entertainment industry.
DEDICATE & PASSION
What else do we do?
MOST TRUSTED
Provider of Safe staging environments for 30 years.

Courtesy: All Stage & Sound
CONFIDENCE IN NUMBERS

Widest experience: Over 15,000 events in more than 45 countries, EVERY YEAR
MOST RELIABLE
Rain or shine, sand or snow

Nobody has operated hydraulic stages in a broader scope of temperature and weather conditions.
MOST DURABLE
Proven to last 30 years and still counting

The Stageline built tough philosophy: Long life, low maintenance
This is a 1995 stage in action
Still going as strong as ever
“WEATHER” YOU LIKE IT OR NOT
Outdoor event production is about weather and managing the unexpected
Our stages have the highest wind resistance and the best proven waterproofing in the industry

80 mph (129 km/h) to 90 mph (145 km/h) for the staging structure
60 mph (97 km/h) with windwalls

BE CONFIDENT

Harsh weather is inevitable in outdoor event production. In such conditions you have to be able to rely on the quality of your equipment. It is when the weather hits hard that Stageline owners are most satisfied with their investment.
On a cruise ship
Up in the air
On a beach

ADVENTURES
Lessons come from the journey, not the destination

In our business, we meet very determined people with big dreams

DREAMS ARE OUR PROVING GROUND

Courtesy: Star Events Group
THAT'S HOW IT'S DONE

Full production setup in a couple of hours...Showtime
CONSIDER THE 4 TECHNOLOGIES IN A STAGELINE MOBILE STAGE
IT’S A TRAILER

Consider:
1. Drivability
2. Safety
3. Center of gravity & weight distribution
4. D.O.T. Road standards around the world
5. Custom built for telescopic stage structure
IT’S A HYDRAULIC MACHINE

Consider:
1- Lifts sound & lights
2- Operator safety
3- Anti collapse mechanism
4- Complete autonomy
5- Longevity (seals-rust)
6- Dependability
7- Ease of maintenance & repairs around the world
IT’S A PUBLIC BUILDING

Consider:
1. Safety of the artists
2. Safety of the crowd
3. Public building code
4. Independent structural engineering certificates
5. Wind resistance (this is a free standing structure)
6. Water infiltrations (protection of equipment)
7. Liability
IT’S A STAGE

Consider:
1- Rated rigging points
2- More rigging capacity
3- Independent rigging certifications
4- Multiple configurations
5- Balanced scenographic proportions
6- Superior industry standards
TRUE-TRACK ENGINEERING

Engineering a mobile stage is complex as it must function as a trailer, a heavy-duty hydraulic equipment and a stage. True-Track Engineering combines a custom built trailer composed of multiple hinged and telescoping structures that will not alter in performance from mileage and bad roads. True-Track results in superior road handling and safety year after year.

FIBERLOCK PROCESS

The method of wrapping fiberglass panels around the roof structures has multiple functions. Both structural and weather-protective, this unique layering process compensates for movement and structural deflection of the panels when they are hydraulically activated. The fiberglass never needs replacement and it remains safe year in, year out. The process eliminates damage from weather conditions and from road vibrations. The FiberLock Process adds to the qualities of strength and durability each Stageline product.

PROFLEX HYDRAULICS

High performance, low maintenance heavy-duty hydraulic systems. Calibrated power from precision designed hydraulic cylinders and components engineered to yield perfect hydraulic flow with safe, well-timed speed of operation. The systems comes complete with safety valves that block the liquid flow when needed. Proflex translates into well organized hydraulic set-up sequences that are fast, easy and safe throughout with minimum effort and manipulation.
The Active Rig System adapts rigging points, beams and trusses for industry standard equipment to be rigged to the Stageline roof structure. This great feature allows technicians to easily and safely rig their equipment at deck level before raising the roof which cuts setup time and increases safety.

Stageline mobile stages are free standing structures which do not rely on anchors, cables or ballast. Secure Sequence Dynamics incorporates primary and secondary locking devices into every step of the set up ensuring heightened safety of personnel and artists.

Introduced to safely lift balanced and unbalanced loads, even in extreme weather and wind conditions. Cross-Lift permits safe installation and lifting operation of sound, lights, banners and sets, rigging equipment and wind walls.
WORRIED ABOUT RIGGING?

WE’RE NOT ...

All of our stages have standard integrated rigging points which allow professional sound & lighting engineers to hang their equipment without any hassle. The weight loads for each rigging point have been carefully engineered and even take into account weight transference from frequent jolting when chain motors or chain blocks are in use. The technicians enjoy plenty of rigging capacity and work at ease knowing that Stageline rigging points have the highest safety factor in the mobile stage industry. Each product range is designed to withstand 2 times the permitted load. Safety first!
ON THE ROAD AGAIN
Not all roads are created equal
Not all mobile stages are created equal
Stageline Mobile Stages are engineered for the road.
Stageline is no newcomer to the Olympic games. From Atlanta 1996, Sydney 2000 to Salt Lake City 2002, several Stageline mobile stages have been requested by the Olympic organizing committees over the years. The Vancouver Olympic Games Torch Relay was certainly the most ambitious tour ever attempted with mobile stages. The Tour started at the very west, travelled to the very east and returned back to the starting point of one of the largest countries in the world; and to add to the challenge, it was done in wintertime.

Two shows per day were set up on 2 identical Stageline SL260s. After the show, both units were driven to the next venue - sometimes 12 hours away - and set up again, totally autonomously, with full sound, lights and banners, in time for the next celebration this being repeated every day for 100 straight days regardless of the Canadian winter. A real logistical challenge.

Facing gruelling and often extreme weather conditions as low as -30 Fahrenheit/-35 Celsius, the Olympic Torch and both Stageline SL260s reached their final destination in Vancouver’s BC Place on schedule on February 12, 2010 after 188 successful shows, with each mobile stage having travelled over 14,500 miles (24 000 km) - the longest Olympic Torch Relay in Olympic history.

CASE STUDY : VANCOUVER 2010 WINTER OLYMPIC GAMES TORCH RELAY
A STORY OF STRENGTH, RELIABILITY, SAFETY & PASSION

That's what we call a “Mobile Stage Tour”
**CASE STUDY**
Vancouver 2010 Winter Olympic Games
Torch Relay tour facts

<table>
<thead>
<tr>
<th>Event</th>
<th>2010 Vancouver Olympic Torch Relay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Country</td>
<td>Canada</td>
</tr>
<tr>
<td># Shows</td>
<td>188 shows</td>
</tr>
<tr>
<td># Cities</td>
<td>188 different cities</td>
</tr>
<tr>
<td>Dates</td>
<td>October 30th-February 12 (100 days)</td>
</tr>
<tr>
<td>Rate</td>
<td>2 shows every day (1 PM and 8 PM)</td>
</tr>
<tr>
<td>Total Mileage</td>
<td>15,083 miles (24,275 Km) per stage</td>
</tr>
<tr>
<td>Equipment</td>
<td>Two Stageline SL260</td>
</tr>
</tbody>
</table>

- Lowest show temp encountered: -30° F (-35° C)
- Longest drive between venues: 637 miles (1,025 km) (13 hours)

[Map of Canada showing the torch relay route]
RESPONSIBILITY
With public event production comes responsibility and liability

WITH A STAGELINE, YOU ENJOY THE CONCERT INSTEAD OF WORRYING ABOUT IT
MANUFACTURING AND QUALITY CONTROL

At Stageline, we realized a long time ago that to successfully build the best possible mobile stages we had to put in place a state of the art quality control system. All the complex load bearing calculations and certifications in the world are pointless if the manufacturing and assembly process is flawed. As in the case of plane or bridge construction, quality control and inspection are truly the last line of defense against accidents. At Stageline we insist that to achieve total quality of every unit we produce, we have to be in control of the entire manufacturing process.

Specialized Work Force
Highly trained personnel oversee every stage of production, from design through final inspection within the walls of our plants. This includes welders, welder-assemblers, cutters, machinists, mechanics, painters, hydraulics and finishing experts. All welders are certified and every year they have to undergo recertification through the Canadian Welding Bureau.

Inspection and Certification
Stageline mobile stages are shipped all over the world and we are proud of our 100% delivery track record. In 2000, we achieved the internationally recognised ISO9001 certification. During the fabrication process, each mobile stage goes through a 600 point inspection including in-house manufacturing, road tests, load test of major structural components and final installation testing prior to delivery. This 600 point inspection is just one of many requirements contained in our quality manual. Serious commitment.

Service
Stageline has in place a 24/7 dedicated after sale service.
ON SITE STAGE INSTALLATION AND INSPECTION MADE EASIER

Stageline mobile stages are heavy-duty equipment specifically designed, engineered and built to be safely transported, safely erected and safely used outdoors. Stageline mobile staging technology features major advantages over constructed stages.

Reduced labor and installation time
As they mechanically transform rapidly into a stage with most of the work done at deck level, the set up time, labor and crew are reduced by 75% to 90% compared to constructed stages.

Pre-assembled structure-easy to install
Stageline mobile stages are pre-assembled staging structures that unfold hydraulically and sequentially into a self standing covered stage without the need for any tools or machinery. This reduces the risk of human error and accidents and increases the level of safety as opposed to a constructed stage that is made up of hundreds of loose components that must be assembled and erected from the ground up by workers, lifts or cranes.

Self levelling and self standing staging structure:
Our mobile stages are self levelling and self-standing covered stages and do not need to be secured with cables or added ballast to maintain their superior wind resistance (80 mph to 90 mph (145 km/h) for the staging structure and 60 mph (100 km/h) with wind walls); they rely solely on the pre-engineered structure and weight distribution inherent to Stageline’s advanced design technology. Constructed stages need to be levelled manually and anchored or ballasted with various mechanical devices, cables and hardware to constitute a sound structure.

Integrated safety devices
A Stageline mobile stage has built in safety devices and never at any moment during the installation sequence is the stage unsafe or workers endangered.

Independent Structural Certifications
For Every Stage
All stages, with or without roofs are bound by local building codes and regulations. They must come with appropriate structural certification and approval before each use (a potentially expensive undertaking). Every Stageline mobile stage comes complete with independent engineering certification for both structural design and rigging capacity. With a Stageline mobile stage, strict on site inspections become a simple and fast formality and the show goes on with a sense of safety and confidence.
Better safe than sorry!
WE’VE GOT YOU COVERED
Stage Care: Simply the best warranty in the industry

At Stageline we are so confident in the quality, reliability and durability of our stages that we support every model with the best warranty in the business: Stage Care

- 1 year full warranty
- 3 years on Structure & Chassis*
- 5 years on the Fiber-Lock roof*

Show after show, mile after mile, year after year
THAT IS SERIOUS CONFIDENCE

*Some limitations apply: details available on request
Rave Reviews

Entertainment industry: Product
Since we purchased our Stageline unit, we have used it all year round at New York Giants and New Jersey Devils events and are never worried about the weather. Besides being able to stand wind gusts almost 4 times more than conventional roof systems with the back wall and sides up we can tough out some pretty bad weather. 90% of our work is outside and Stageline makes our life a lot safer. I can’t wait to buy my second unit.
John Kennedy
Kennedy Event Services Inc., Lebanon, NJ

Entertainment industry: Safety
It was an amazing asset for the club to use at events marketing the team to our fans. The modern engineering of the stage made it very convenient for us to transport the stage from location to location. “Even in stressful situations (one in particular with a pop up tornado), the crew was still able to take down the stage because of the easy step by step process that it takes.
Matt Gonzo, Promotions Manager
Indianapolis Colts

Entertainment industry: Durability and value
My SL250 is now 12 years old, and continues to operate, and look like it is only a year or two old! My hat is off to Stageline! Thank you for selling me the best piece of gear that I’ve ever bought!
Mike Borne, President
Allstar Audio Systems, Inc.

Service and training
If Stageline were manufacturing lawn mowers and washing machines… I would probably buy these from you guys too…. You always tend to an enquiry/request with so much detail…. such an example of how service delivery should be executed/ performed…. 
Chris Serfontein, Owner
Anointed M, South Africa

Municipalities: Product:
“The “Rec & Roll Stage” is a hit in our community! The size and versatility of the SL 100 combined with the ease of set-up make it perfect for our needs. We’ve used it for performances, graduations, and speeches. Community requests keep coming in and we’re the envy of our neighboring communities.
Ron Rodriguez, Recreation Services Manager
Recreation and Parks Department, City of Santa Maria, CA

Quality and safety
We already knew of the quality and safety of the Stageline products from Monster Energy USA but our recent purchase of the Stageline Promobiles for the European market has reinforced their strength and durability, versatility and engineering excellence. Without doubt, the effect of the Stageline trailers at the core of our events has had a great impact on all partners and consumers.
Matthew Kowal, EMEA Event Logistics & Production Manager
Monster Energy Europe Ltd

Safety and service
Given Stageline’s proven history in the mobile staging industry, it was an obvious choice for Palmer Audio to reach out to what many would consider the leader in both safety and service in the mobile staging industry.
Jami McCarthy, Project Manager
Palmer Audio Event Services, ON Canada

Municipalities: Versatility
“We at the City of North Las Vegas could not be happier with our SL 100. Its beauty is in its simplicity and versatility. We have utilized the stage in several set-up options and every time, has performed flawlessly. The 24’ x 20’ dimension allows for dynamic stage presentations and flexibility not found in many mobile stage units, and can be set-up in many situations in less than an hour. If you are considering the purchase of a mobile stage, you can’t go wrong with a Stageline SL 100. Thanks Stageline for making our job so much easier!”
Patrick Genovese, Special Events
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MEET THOSE WHO OWN

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ENVIROMENTALLY RESPONSIBLE

Introducing one of the Greenest industrial buildings in the world

We operate from the first LEED certified industrial building in Eastern Canada and the most energy efficient

About the product carbon footprint and sustainable development

Stageline mobile stages are much more compact than ground support systems and require substantially less energy, not only for transportation to the site but also at the setup time. Just one single truck tractor is necessary for transportation. The mobile stage is self-contained and offers enough load capacity to carry all the material needed for the setup, and being self-standing and hydraulically activated, no heavy duty equipment (crane or fork-lift) is required. In comparison, conventional ground support stages require several trucks on the road, fork-lifts and cranes that work for days to install. In these conditions, it is easy to understand that there can be as much as 50 times more greenhouse-gas emissions generated by a ground support staged event.

ADDITIONAL FACTS

No preparation of the site (no grading or hauling materials)
No soil disturbance by transport equipment
No restoration of the site after the event
Stageline stages last in excess of 25 years and are 80% recyclable
Proud of Our Achievement

Awards

- Indispensable Technology / Staging Award at Parnelli Awards (USA, 2011)
- Architectural Excellence Award (2009)
- Mobile Marketing Awards: With Aspen Marketing (USA, 2007)
- Grand Ex Award for the Stageline Promobile (2007)
- Prix économique Raoul-Charette, (2006)
- MercadOr Award, (2006)
- Mobile Marketing Awards: With Motorola (USA, 2006)
- Touring innovation of the year (USA, 2000)
- Gold Award at Live! Awards (SAM model with Star Hire, England, 1999)
- Prix Hommage from the Société des fêtes et festivals du Québec (1997)
- Non-Booth Design award at Lighting Dimensions International (USA, 1993)
Stageline Mobile Stage

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