STAGELINE HAS EARNED ITS REPUTATION AS THE LEADING DESIGNER AND MANUFACTURER OF MOBILE STAGES THAT INSPIRE UNMATCHED LEVELS OF CONFIDENCE. ALL OUR IDEAS, CONCEPTS AND DEVELOPMENTS ARE USER ORIENTED. DECADES OF EXPERIENCE WITH OUTDOOR EVENTS ARE EMBODIED IN EVERY SINGLE ONE OF OUR MOBILE STAGES. STAGELINE MOBILE STAGES, SERVICES AND SOLUTIONS ENABLE TECHNICIANS, CREATIVE DESIGNERS, ARTISTS AND EVENT ORGANISERS TO CARRY OUT THEIR WORK WITH PEACE OF MIND AND COMPLETE SATISFACTION.

ON HIGHWAYS AND SHOWSITES, THE STAGELINE SL260 IS AN ACCLAIMED SYMBOL OF QUALITY PERFORMANCE AND RELIABILITY. A WORLD-CLASS STAGE WITH INNOVATIVE STAGELINE TECHNOLOGY.
Stageline mobile stages are complex to build since they perform as road legal trailers and as outdoor stages. TRUE TRACK ENGINEERING combines a custom Stageline chassis with multiple hinged panels and telescoping structures that will not alter in performance from mileage and bad roads. True Track results in excellent road handling and safety year after year.
STAGELINE
SL260
A TRADEMARK IN SPEED OF EXECUTION

The wait is over: now you can have fully hydraulic set-up at deck level for stage, sound & lighting equipment, banner and sets.

1. Level trailer & raise gooseneck.

2. Roof panels open.

3. All Panels open.

4. Install sound, lighting equipment, banners, sets & wind walls if necessary.

5. Roof & equipment fully raised. Install stairs, guardrails and add accessories.

FAST & EASY

<table>
<thead>
<tr>
<th>FLOOR</th>
<th>SET-UP</th>
</tr>
</thead>
<tbody>
<tr>
<td>32' X 24'</td>
<td>X2</td>
</tr>
<tr>
<td>(9.8 M X 7.3 M)</td>
<td>1H</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WIND RESISTANCE</th>
<th>RIGGING</th>
</tr>
</thead>
<tbody>
<tr>
<td>115 MPH (185 KM/H)</td>
<td>18,500 LB (8,391 KG)</td>
</tr>
</tbody>
</table>
Pre-assembled rigid structural panels unfold hydraulically and sequentially. Locking devices and pins are incorporated into every step of the set up ensuring total control of the installation in complete safety. Totally self standing, the stage does not need to be secured with ballast and cables to maintain its stability and structural integrity.

A set of sturdy masts lifts and lowers the roof and show support equipment. They function with balanced or unbalanced loads even in difficult weather conditions.
**RIGGING SHOW SUPPORT**
EQUIPMENT MADE EASY AT GROUND AND DECK LEVEL

Industry standard rigging points, trusses and beams facilitate the installation of equipment. Cuts down on climbing and set up time.

**CUSTOMIZED HYDRAULICS WITH BACK UP**

Calibrated power from precision designed cylinders and components yield a perfect flow with safe, well-timed speed of operation. Comes with safety valves that block the liquid flow and undue movements when needed. Easy and safe throughout with minimum effort and operation. Very low maintenance.

**FIBER LOCK PANELS**

In closed position the roof panels of the stage become the side panels of a hard shell trailer. Fiber Lock is a process where fiberglass is wrapped around the frame. This method has multiple functions to address esthetics and durability. Both structural and weather protective, this layering process compensates for movement and structural deflection of the panels when they are hydraulically deployed. The process eliminates damage from road vibrations and extreme weather conditions. The fiberglass panels never need replacement and they remain safe and great looking year in and year out.

* Highlighted yellow areas for the photo only.
SAFETY AND RELIABILITY
BUILT & TESTED TOUGH FOR TODAY’S CONDITIONS

The SL260 gives you a versatile solution for the challenges of today’s staging industry. It is specifically designed and engineered to be safely transported, safely deployed and safely used outdoors. The SL260’s durable construction is designed to make production logistics easy. It sets up rapidly as all the work is done at deck and ground level reducing the risk for potential human error and accidents.

MOTHER NATURE WILL NOT STEAL THE SHOW

The SL260 offers superior protection through the use of the highest standards and the most innovative built in features. It demonstrates unique capacities to resist high winds, to protect gear, talent and crew even under the most demanding outdoor situations.

SUPERIOR DESIGN FOR LOADS & RIGGING

The SL260 is built and tested with the highest load and rigging design criteria in the industry – up to 2 times the permitted load.

Engineering calculations are based on the IBC (International Building Codes) and NBC (Canadian Building Codes).

HIGHEST WIND RESISTANCE IN THE INDUSTRY

115 mph (185 km/h) without windwalls and 77 mph (123 km/h) with windwalls.
SHOW YOUR COLORS

MONTREAL JAZZ FESTIVAL

PANELS 9’ X 33’ 9” (2.7m X 10m)

Smooth rivet-free panels with gel coat that improves graphic application and appearance.
Optional equipment to easily install lateral, roof top and backdrop banners.

Printed wind walls and skirts are available.

The SL260 offers maximum banner space to showcase your event.

The hardware is designed to provide a nice fit and resist gust winds.

*Please refer to the banner book for exact sizes.*
STAGELINE SL260

ROOFTOP SCREEN SUPPORT

Heavey Duty Aluminum Rooftop Frame.
Raise and lower screen to desired height.
Capacity: 4,500 lbs (2,040 kg).
STAGELINE SL260
COVERED WINGS

COVERED WING SPECIFICATIONS

- **Roof**: clearance 12'-9" to 6'-10" (3.9 m to 2.1 m)
- **Deck capacity**: Rated at 100 lb/sq. ft (500kg/m²)
- **Weatherproof fire retardant windwalls**

OPTIONAL

- **Scrim windows**: 48" x 24" (1.2 m x 0.6 m)
- **Doors**: 72" x 84" (1.8 m x 2.1 m)
  42" x 84" (1.1 m x 2.1 m)

STAGE & COVERED WINGS

SET UP TIME: 2 1/2 HOURS
MANPOWER: 2 X
WHY THE INDUSTRY CHOOSES
STAGELINE

Most widely used
Used in over 15,000 events per year in more than 45 countries.

Craftsmanship and expertise
Every stage benefits from serious engineering and craftsmanship, with experience gathered from decades of use in outdoor events.

Most reliable
Rain or shine, sand or snow, Stageline mobile stages can be used even under demanding touring situations and weather conditions.

Quality control and delivery
Each mobile stage goes through a 600 point inspection including in-house manufacturing, road and load tests and complete installation of the unit prior to delivery.

Provider of safe staging environments for 25 years
Highest wind resistance, 115 mph (185 km/h) without wind walls and 77 mph (123 km/h) with wind walls.

No incident causing an injury due to a breakdown of equipment.

Exceptional durability
Built to last 20 years and more with proper care and maintenance.

Best outstanding value
Low operation and maintenance cost. High resale value even after 10 years.

Certification
Every stage complies with road regulations. For all countries, Stageline provides complete engineering certification for both structural design and rigging capacity. In Canada and the US, we can provide certified documents for each state and province.

An environmentally responsible product
Greenhouse gas emissions are reduced to a minimum compared to ground support stages. Stageline operates from one of the most energy efficient LEED certified industrial buildings constructed to date. Products are 80% recyclable.

"We love the thought and engineering that went into the SL series. Promoters, stagehands, lighting/sound designers, and everyday people who happen to see us setting up... always comment on how amazing and easy it is. The SL 260 is perfect for outdoor concerts in our rugged climate. When we build a stage, we are prepared to encounter thunderstorms, wind events, snow, as well as extreme heat. Our SL260 handles it all very well."

C. Yarbrough
Rocky Mountain Rigging & Staging
“I have used Stageline mobile stages for over 12 years. I own the SL 100, the SL 250 and the SL 320. They are as good as new. One of the best investments I ever made for my company.”

G. Justesen
Oasis Stage Werks, Salt Lake City

“The quality and the diversity of products, the outstanding service but more particularly, the listening and flexibility make unmistakably the fame of Stageline, partner of our events for more than 30 years.”

M. Frascadore
Montreal Jazz Fest

“We appreciated the exceptional way in which your company has received us. Your hospitality, sincerity, and remarkable client relations overwhelmed us at times. The unselfish way in which you have deposited knowledge and experience in our business and personal lives, left us in awe.”

Chris Serfontein
Owner / Anointed M. South Africa
## SL260 Technical Specifications

### Trailer

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length</td>
<td>46’ 3” (14.1 m)</td>
</tr>
<tr>
<td>Width</td>
<td>8’ 2” (2.5 m)</td>
</tr>
<tr>
<td>Height</td>
<td>13’ 2” (4.0 m)</td>
</tr>
<tr>
<td>Weight</td>
<td>29400 lb (13335 kg)</td>
</tr>
</tbody>
</table>

### Stage Floor

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length and Depth</td>
<td>32’ x 24’ (9.8 x 7.3 m)</td>
</tr>
<tr>
<td>Length and Depth with Extension Platforms</td>
<td>56’ x 32’ (17.1 x 9.8 m)</td>
</tr>
<tr>
<td>Height from Ground</td>
<td>3’ 6” to 5’ 3” (1.1 to 1.6 m)</td>
</tr>
<tr>
<td>Design Live Load</td>
<td>125 lb/ft² (610 kg/m²)</td>
</tr>
<tr>
<td>Type of Surface</td>
<td>Plywood on steel</td>
</tr>
</tbody>
</table>

### Roof

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length and Depth</td>
<td>34’ 5” x 27’ 7” (10.5 x 8.4 m)</td>
</tr>
<tr>
<td>Clearance (Inclined roof)</td>
<td>20’ to 17’ 9” (6.1 m to 5.4 m)</td>
</tr>
<tr>
<td>Maximum Height with Banner</td>
<td>30’ 9” (9.4 m)</td>
</tr>
<tr>
<td>Type of Surface</td>
<td>Fiberglass bonded on steel</td>
</tr>
<tr>
<td>Lifting Capacity</td>
<td>12000 lb (5443 kg)</td>
</tr>
<tr>
<td>Load Bearing Capacity</td>
<td>18500 lb (8391 kg)</td>
</tr>
<tr>
<td>6 Rigging Points</td>
<td>1000 lb each (454 kg each)</td>
</tr>
<tr>
<td>4 Rigging Bars</td>
<td>30 lb/lin. ft (45 kg/lin. ft)</td>
</tr>
<tr>
<td>4 Trusses - Central Roof (2), Downstage &amp; Upstage</td>
<td>2000 lb each or 30/lin. ft (907 kg each or 45/lin. m)</td>
</tr>
<tr>
<td>2 Front Overhang Extensions - 4’ 9” (1.4 m)</td>
<td>750 lb each at 42” (340 kg each at 1.1 m)</td>
</tr>
<tr>
<td>2 Front Overhang Extensions - 8’ (2.4 m)</td>
<td>350 lb each at 42” (159 kg each at 1.1 m)</td>
</tr>
<tr>
<td>2 Lateral Overhang Rigging Beams</td>
<td>2500 lb each at 6’ 4” (1134 kg each at 1.9 m)</td>
</tr>
<tr>
<td>2 Line Array Rigging Beams*</td>
<td>2000 lb each (907 kg each)</td>
</tr>
</tbody>
</table>

### Practical Aspects

- **Installation Time once Levelling Complete**: 1 Hour - Less without windwalls
- **Personnal Required**: 1 Certified technician and 1 stagehand
- **Site Preparation**: None
- **Heavy Machinery Required**: None
- **Mode of Transportation**: 1 Fifth-wheel tractor
- **Gust Wind Resistance**: 115 mph (185 km/h) without windwall, 77 mph (123 km/h) with windwall
- **Promotional Visibility**: Rolling billboard or multiple banner options
- **Windwalls**: Weatherproof - fire retardant vinyl or scrim (blow-through material)
- **Vertical and Horizontal Banner Supports**: Quick to install - Offers close to 714 sqft. (66 m²) of promotional space
- **Floor Extension Platforms**: Integrated brackets - easy to install

### Total Roof Load Bearing Capacity

- **18,500 LBS (8,391 KG)**

* Optional.

* Due to Stageline’s product improvement policy, technical specifications may change without notice.
CONFIGURATIONS
TO SUIT YOUR NEEDS

1. 24’ (7.3 m) 32’ (9.8 m)

2. 24’ (7.3 m) 48’ (14.6 m)

3. 28’ (8.5 m) 56’ (17.1 m)

4. 32’ (9.8 m) 32’ (9.8 m)

5. 24’ (7.3 m) 56’ (17.1 m)

6. 24’ (7.3 m) 32’ (9.8 m)