







STAGELINE THRESHOLD CHART*

MODEL	STANDARD CONDITIONS		WINTER CONDITIONS <i>WITHOUT BALLAST</i>		WINTER CONDITIONS <i>WITH BALLAST</i>		PLANNED OR RECORDED WINDS	PLANNED OR RECORDED WINDS		LIGHTNING IN A RADIUS OF	 12 KM 8 MILES
	FORECASTED WINDS	40-50 KM/H 25-30 MPH	FORECASTED WINDS	>50 KM/H >30 MPH	>65 KM/H >40 MPH	>80 KM/H >50 MPH					
SL 75 SL 100 SL 250 SL 260 SL 320	<ul style="list-style-type: none"> Open windwall doors Stabilize any equipment hanging from the roof 		<ul style="list-style-type: none"> Open windwall doors Land audio gear to the floor Raise lighting equipment in the roof Land screens to the floor Remove banners 		<ul style="list-style-type: none"> Remove stage skirts Remove screens and secure all equipment to avoid swaying 		<ul style="list-style-type: none"> Unhook or cut the windwalls Clear all personnel in a radius of 100' (45m) around the stage 		<ul style="list-style-type: none"> Clear all personnel from the stage 		
SAM 440 SAM 550 SAM 555	<ul style="list-style-type: none"> Open windwall doors Stabilize any equipment hanging from the roof 		<ul style="list-style-type: none"> Open windwall doors Land audio gear to the floor Raise lighting equipment in the roof Land screens to the floor Drop retractable windwalls & banners (if applicable) Remove banners (if retractables banners not installed) 	 x2	<ul style="list-style-type: none"> Remove stage skirts Remove screens and secure all equipment to avoid swaying 		<ul style="list-style-type: none"> Unhook or cut the windwalls Clear all personnel in a radius of 100' (45m) around the stage 	 x2	<ul style="list-style-type: none"> Clear all personnel from the stage 		
SAM 450 SAM 575 SAM 750	<ul style="list-style-type: none"> Open windwall doors Stabilize any equipment hanging from the roof 		<ul style="list-style-type: none"> Open windwall doors Land audio gear to the floor Raise lighting equipment in the roof Land screens to the floor Drop retractable windwalls & banners 	 x2	<ul style="list-style-type: none"> Remove stage skirts Remove screens and secure all equipment to avoid swaying 		<ul style="list-style-type: none"> Unhook or cut the windwalls Clear all personnel in a radius of 150' (68m) around the stage 	 x2	<ul style="list-style-type: none"> Clear all personnel from the stage 		
PROMOBILE	<ul style="list-style-type: none"> Open windwall doors Stabilize any equipment hanging from the roof 		<ul style="list-style-type: none"> Open windwall doors Land audio gear to the floor Raise lighting equipment in the roof Land screens to the floor Remove banners 		<ul style="list-style-type: none"> Remove stage skirts Remove screens and secure all equipment to avoid swaying Clear the public from the stage 		<ul style="list-style-type: none"> Unhook or cut the windwalls Clear all personnel in a radius of 100' (45m) around the stage 		<ul style="list-style-type: none"> Clear all personnel from the stage 		
HY TOWER	<ul style="list-style-type: none"> Stabilize any equipment hanging from the tower 		<ul style="list-style-type: none"> Land audio gear to the floor Land screens to the floor 		<ul style="list-style-type: none"> Land cages to the floor Secure cages in place 		<ul style="list-style-type: none"> Clear all personnel in a radius of 100' (45m) around the tower 		<ul style="list-style-type: none"> Clear all personnel from the tower 		
FOH2424 CAMERA CONDO	<ul style="list-style-type: none"> Open and attach the windwalls to the posts. 		<ul style="list-style-type: none"> Remove windwalls. 		<ul style="list-style-type: none"> If windwalls are not open : Clear all personnel in a radius of 100' (45m) around the structure 		<ul style="list-style-type: none"> Clear all personnel in a radius of 100' (45m) around the structure 		<ul style="list-style-type: none"> Clear all personnel from the structure 		

 Minimum amount of workers needed to complete the tasks in a timely manner (to be planned by client).

If the weather clears, the stage must be inspected before releasing it to the client.

* It is the client's responsibility to closely monitor the weather throughout the entire duration of the event with the assistance of professional meteorological services.

Production is responsible for the presence of qualified personnel on the site that are able to respond to our Threshold Chart's requirements.

Refer to "SMS4000_Wintertime_special_measures_R1" for important guidance on using your Stageline equipment during winter.

