

SL75

THE SL75
COMPACT AND PROFESSIONAL



STAGE
LINE

Photo: Best Music Productions



STAGELINE ADVANTAGES

STAGELINE, THE SPECIALISTS FOR OVER 35 YEARS IN DESIGNING, PRODUCING AND DELIVERING THE SAFEST AND MOST INNOVATIVE MOBILE STAGES TO OUTDOOR EVENTS.

- Fast and easy setup
- Holds the market lead in rigging & wind resistance
- Built to last 20 years and more
- Outstanding payback and great resale value

SL75

DOWNTOWN
MAITLAND
Block Party on the **First Friday** of
the Month on Independence Lane.



IT ALL STARTS ON THE ROAD

STAGELINE MOBILE STAGES ARE ENGINEERED FOR THE ROAD.

Before its main usage as an outdoor stage, a mobile stage must perform as a road legal trailer.

Stageline advanced design combines a custom chassis with multiple hinged panels and telescoping structures that will not alter in performance from mileage and bad roads. It results in excellent road handling and safety year after year.

The SL75 is a compact trailer that can be easily positioned.





STAGE
LINE

SL75

STAGE
LINE

22

EX-LINE

A HIGH PERFORMANCE STAGE

WITH HYDRAULIC ROOF LIFTING

- Fast and controlled operations
- Precision designed cylinders with safety block valves
- Low maintenance



Hydraulic stabilizers



Trailer levelled with hydraulic stabilizers. *Optional.*



Trailer sides and floor panels equipped with gas springs. Easily deployed manually.



Roof raised with hydraulic mast.



Install stairs, guardrails and add accessories.





Photo: Chris McMunn / rentastage.ca

AT A GLANCE

FLOOR

20' x 16' (6 m x 5 m)
up to 36' x 20' (11 m x 6 m)
with extension platforms

SET-UP

 2 technicians*
 30 minutes

WIND RESISTANCE

115 mph (185 km/h)
without windwalls
77 mph (123 km/h) with windwalls

RIGGING

Total Capacity: 4,250 lb (1,930 kg)
Outriggers on each side
750 lb (340kg) per side

* Stageline promotes safe working habits by having a minimum of two workers on every job site.

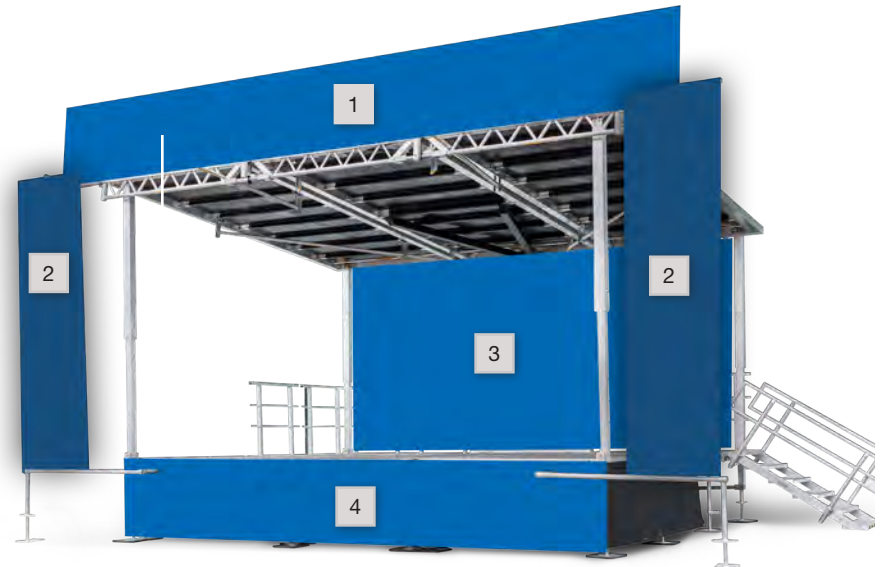
SHOWCASE YOUR SPONSORS & EVENTS

On the road trailer wrap advertising panels

17' x 7' (5 m X 2 m) - rivet-free panels with gel coating that improve graphics application and appearance.

MAXIMUM BANNER SPACE

- 1 Header banner 22' X 2' (6 m x 0.6 m)
- 2 2 Lateral banners 3' X 12' (1 m x 4 m)
- 3 Backdrop 19' X 9' (6 m x 3 m)
- 4 Skirt up to 38' X 3' (11 m x 0.9 m)



St. Patrick's Day
WEEKEND CELEBRATION

#790
WEST



STREET
MUSIC
SERIES

Presented by:
SUNCREEK BREWERY
MICHAEL'S ALI
COAL FIRED PIZZA
Savoree
Mac'd Out

For the betterment of
HISTORIC DOWNTOWN CLERMONT

#790
WEST



STREET
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Presented by:
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For the betterment of
HISTORIC DOWNTOWN CLERMONT

SAFETY AND RELIABILITY IN ALL CONDITIONS

HIGHEST WIND RESISTANCE IN THE INDUSTRY

Rain and wind protection up to:

- 115 mph (185 km/h) without windwalls
- 77 mph (123 km/h) with PVC windwalls

Rain or shine, sand or snow

Stageline mobile stages are built to be operated under the most demanding outdoor conditions.

Superior design for loads & rigging

Designed to make production logistics easy. The stage sets rapidly with all the work done safely at deck and ground level.

Totally self standing

No ballast or cables required

The SL75 is engineered and built based on the IBC (International building code) NBC (National building code)

Exceeds AINSI standards



MAXIMUM WEATHER PROTECTION

A STAGE DESIGNED TO MANAGE WINDY CONDITIONS

A heavy duty mast lifts and lowers the roof securely even under bad weather.

Sturdy windwalls

1 Fire retardant vinyl windwalls with a keeder track system preventing water infiltration to protect gear, talent and crew.

Protection on and off the road with a roof made of fiber glass.

2 In closed position, the roof panels of the stage become the side panels of a hardshell trailer. Wrapped around the frame they are structural and weather protective.*

* Blue in picture to highlight Fiber Lock wrap.



“WE LOVE OUR UNIT. STAGELINE HAS THE BEST STAGES ANYWHERE AND EVERYWHERE WE GO THE STAGE DRAWS RAVES! FROM THE PURCHASE, AND ALL THE WAY TO THE DELIVERY AND TRAINING, THEY ARE FIRST CLASS IN EVERY ASPECT!”

Rick Herold

Director Grand Prairie Parks & Recs

FEATURES



Access door and integrated storage system

1 Comes in one section or three - *Optional.*



Deck & chassis at 150 lb/ft² (732 kg/m²)

2 Cross braced support legs.



Hydraulic lifting mast

3 Roof raised hydraulically with lever or remote.

Rigging

4 750 lb (340 kg) per side.

5 I-beam clamps designed to rig anywhere. Capacity 250 lb per I-beam clamp.



WHY THE INDUSTRY PREFERS STAGELINE

Most Widely used

More than 25,000 events per year in over 50 countries - an average of 68 events per day.

Craftsmanship and expertise

Every stage is built in-house and benefits from serious engineering and craftsmanship with experience gathered from decades of use in outdoor events.

Quality control and delivery

Each mobile stage goes through a complete inspection during manufacturing including load tests and complete installation prior to delivery.

Exceptional durability and reliability

Built to last 20 years and more with proper care and maintenance.

Provider of safe staging environments for over 30 years

Highest wind resistance - up to 115 mph (185 km/h) without windwalls and 77 mph (123 km/h) with windwalls. No incident causing an injury due to a breakdown of equipment.

Outstanding value

Low operation and maintenance cost. High resale value even after 10 years.

Certification

Each stage complies with road regulations. Stageline provides complete engineering certification for both structural design and rigging capacity for all countries. Certified documents available for each state and province of the US and Canada.

Environmentally responsible

All products are manufactured in Stageline's state of the art LEED® certified facility integrating the latest environmental technologies.

Award-winning

Our company and products have achieved high acclaim in the industry and have won several engineering and event industry awards.



CUSTOMER SERVICE

Customer Support

We provide a complete 24/7 after sales support.

Parts & Accessories

The best way to ensure that your Stageline mobile stage retains its original condition is to purchase your parts and accessories directly from Stageline.

Inspection & Maintenance

Like any sophisticated piece of equipment, a Stageline mobile stage requires basic maintenance throughout the year. This maintenance must be performed according to specific guidelines.

With this in mind, Stageline's engineers and experienced technicians have developed a unique inspection program. This program will give you a complete analysis of the condition of your equipment including a list of immediate repairs & recommendations.



Training

Driven by the need to ensure technical efficiency, Stageline developed a training and certification program which meets and even exceeds its clients' and users' requirements. Operation of a Stageline mobile stage by qualified personnel is directly linked with the enforceability of the warranty and is required to benefit from the technical support offered on all Stageline products.

With its training program, Stageline helps its users and clients increase profitability on their investment through an efficient utilization of the products.

The main goal is to develop the aptitudes and technical knowledge of the technicians in order to preserve the products' integrity and guarantee durability and maximum safety levels.

UNMATCHED ADDED VALUE

A STAGE THAT PAYS FOR ITSELF FOR GOOD REASONS:

Built to last 20 years and more if properly maintained, this stage will help you maximize your benefits for years while endorsing a strong commitment to sustainability.

THIS STAGE COMES WITH THE HIGHEST RESIDUAL VALUE OF ANY MOBILE STAGE

It retains 50-75% of its value after 10 years

OFFERS A STRONG LEVERAGE ON YOUR OTHER SERVICES AND A QUICK RETURN ON INVESTMENT

STAGE CARE WARRANTY (TRANSFERABLE)

We are so confident in our staging technology that we offer the Stage Care Warranty that conveys a lasting assurance equal to none

- Full 1 year parts and labor
- 3 years on the chassis and structure
- 5 years on the fiber glass

MEET THOSE WHO OWN

MUNICIPALITIES & COMMUNITIES

Our SL75 is a dream come true. Easy to set up, bring down and move where needed; It has allowed us to be creative and expand our portfolio of what we can offer our community and partners in terms of programming.

**Joe Diamond / General Manager,
Southampton Arts Center, UK**

DURABILITY AND VALUE

As an operator in a market with a short season, durability and strong residual value history keep us coming back to Stageline. Chris McMunn, President, Rent a Stage Canada

**Chris McMunn / President
Rent a Stage Canada, ON**

PRODUCTION & ENTERTAINMENT

Stageline is world class. Every time we setup one of our Stageline stages, customers say “they really thought of everything!” It’s true, there is not one thing missed. We have (2) SL100’s, which are the industry standard. Because of the quality, customer support, and ease of use, we decided on an SL75 to serve smaller events in hard to reach places. Stageline knocked it out of the park again! And customers still say “they really thought of everything!” Our SL75 is out on rental all the time, and we couldn’t be happier.

**Scott Thompson / Owner
Stagerental.com, FL**

Stageline Mobile Stages are the number one tool in our inventory. The SL75 has become a staple in nearly every small to mid size festival in Pittsburgh. We even use it as an FOH position at bigger festivals. Quick, easy to use and maintain and safe. They work for us on a wide variety of events.

**Cory Cope / Owner
Flyspace Productions, PA**

TECHNICAL SPECIFICATIONS

NOTABLE BENEFITS

Site Preparation

None

Mode of Transportation

1 Pick-up truck or hauling vehicle

Wind Resistance

115 mph (185 km/h) without windwalls or
77 mph (123 km/h) with windwalls

Rigging Bars

Standard 2" (50 mm) Tubing

Provides higher overhead clearance

Promotional Visibility

Rolling billboard or banners and posters

Backdrop*

Weatherproof - fire retardant vinyl or scrim

Vertical and Horizontal Banner Supports*

Installed at stage level

Backdrop banner installation pipe*

To install your backdrop at stage level

TRAILER		
Length	22' 8"	6.9 m
Width	8'6"	2.6 m
Height	10' 3"	3.1 m
Dry Weight	6,710 lb	3,050 kg
Maximum Weight	13,750 lb	6,237 kg
STAGE FLOOR		
Length and Depth	20' x 16'	6.1 x 4.9 m
Height	3' 2"	1.0 m
Design Live Load	150 lb/ft ²	732 kg/m ²
Type of Surface	Plywood on aluminium	
ROOF		
Length and Depth	21' 8" x 16' 10"	6.6 x 5.2 m
Clearance (Inclined roof)	11' to 9' 5"	3.4 to 2.9 m
Height (from ground)	15' 1"	4.6 m
Type of Surface	Fiberglass moulded around aluminum structure	
Roof Lifting Capacity	200 lb	91 kg
Roof Load Bearing Capacity	4,250 lb	1,930 kg
1 Truss - Downstage (T2)	500 lb	227 kg
2 Front Overhang Extensions*	125 lb at 24" each	57 kg at 0.6 m each
2 Side Overhang Rigging Bars	750 lb at 24" each	340 kg at 0.6 m each
40 Rigging points in the roof for i-beam clamps [†]	250 lbs each	113 kg each

[†] Please refer to rigging plan.

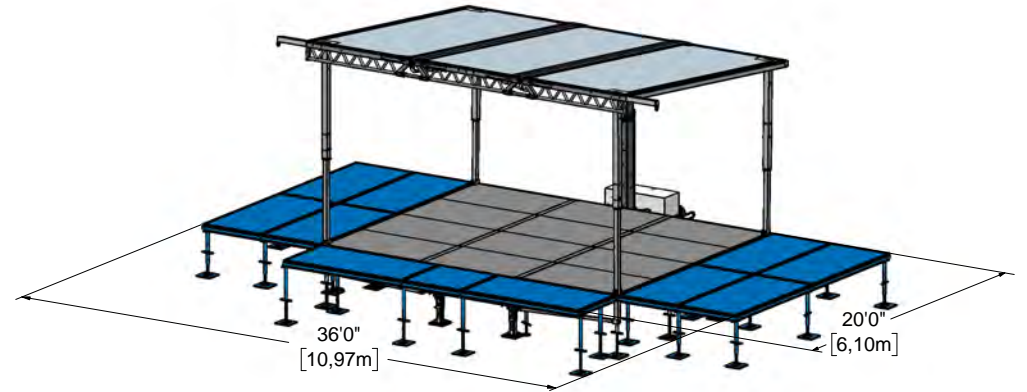
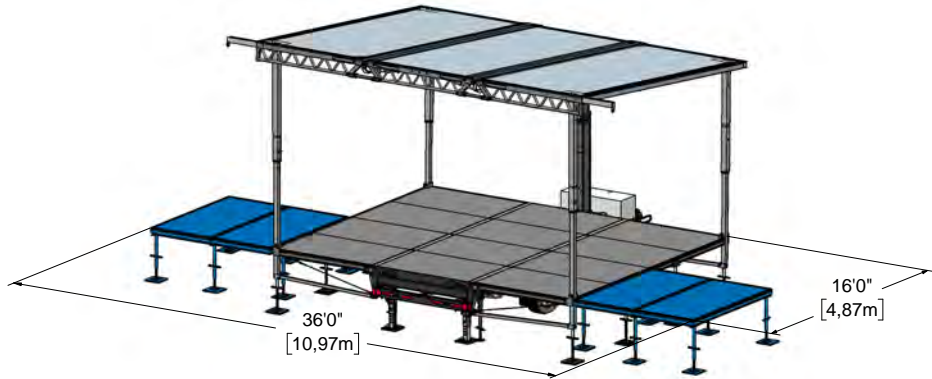
* Optional

Values indicated are nominal. Due to STAGELINE'S product improvement policy, technical specifications may change without notice.



Standard 20' x 16' (6m x 5m)

SOME FLOOR CONFIGURATIONS



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stageline.com

MOBILE STAGES | SALES & RENTALS

